

Sibelius Software – In-service training program

Introduction:

Sibelius will provide schools, school districts and training centers professional development training on their range of products.

This is intended for public school music teachers looking to improve their skills in music technology, computers, and the integration of technology into their classroom teaching.

Training is normally hands-on in a lab provided by the schools themselves. It can be on windows or Mac, desktop or laptop machines.

Typically, the school would download software in advance of the day of training, usually by visiting www.sibelius.com/download and choosing Sibelius, Auralia, Musition and any other appropriate software from the list. This software should be installed and tested by the school's technical support department, to ensure no delays on the day of training itself.

Scope:

The software available at the present time for hands-on training includes the following:

Sibelius v5: complete notation software solutions

Photoscore v5: music scanning/OCR program

Auralia v3: ear training drill/practice program

Musition v3: theory drill/practice program (windows only)

On request we can also provide hands-on training on our other programs (below), but these would need to be installed temporarily from an actual program disc we can provide:

Groovy Music: complete music instruction/creativity software for K-6 education

Starclass: complete curriculum resources for K-8 education

Instruments: guide to all band/orchestral instruments

Compass: music instruction/composition software for high school

Pro Tools Academic: audio recording/podcasting/broadcasting/multimedia editing for high school teachers/students

Minimum number of attendees required: 10 teachers

Charges: Sibelius will charge a daily rate for training existing users of our software, but evaluation days are usually free if the school has not yet purchased any software but has a plan so to do. We usually request help with travel expenses on those occasions.

Hours: we suggest usually a half day (3 hours) for those who are evaluating the software with a view to adoption, and a whole day (6 hours) for training of existing users, but this is negotiable

Topics:

Topics covered on training days are negotiable, but can include any or all of the following:

- Creating music notation (including text, graphics, layout)
- Creating curriculum (worksheets, handouts, tests)
- Scanning, arranging and transposing music
- Downloading free music from the web, and uploading music to the web
- Improving children's aural and theory skills
- Introducing younger children to music
- Working with children outside the "traditional" notation based music environment
- Integrating technology into music teaching K-12
- Using video and mp3 inside Sibelius to improve practice and performance
- Film composition using Sibelius or Pro Tools
- Audio recording: multi track and mastering/editing existing audio

Background:

Sibelius is the world's leading provider of music technology solutions for education. Sibelius is part of the Avid Technology Group, which includes the software program Pro Tools (made by Digidesign), and M-Audio, leading providers of keyboards and recording technology for educators.

Sibelius has been running in-service training for music educators across the USA since 1999.

Instructors:

All Sibelius instructors are trained and experienced educators and musicians.

Contacts:

East Coast: Robin Hodson (rhodson@sibelius.com): 201 370 0936

Corporate: John Kline (jkline@sibelius.com) or

Jill Schaub (jschaub@sibelius.com): 925 280 0600